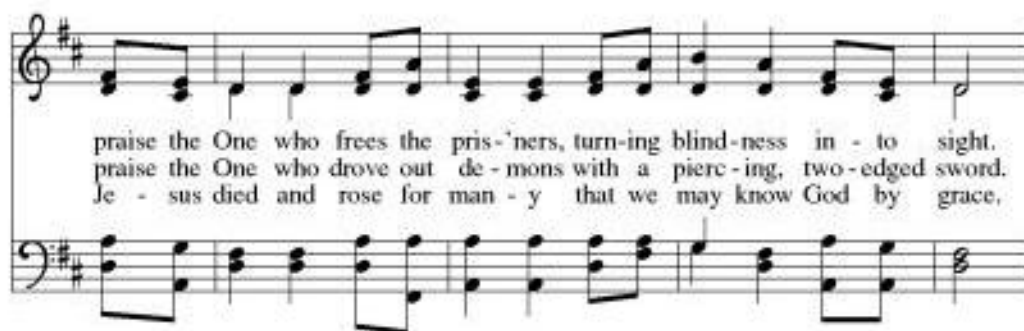


Praise the One Who Breaks the Darkness



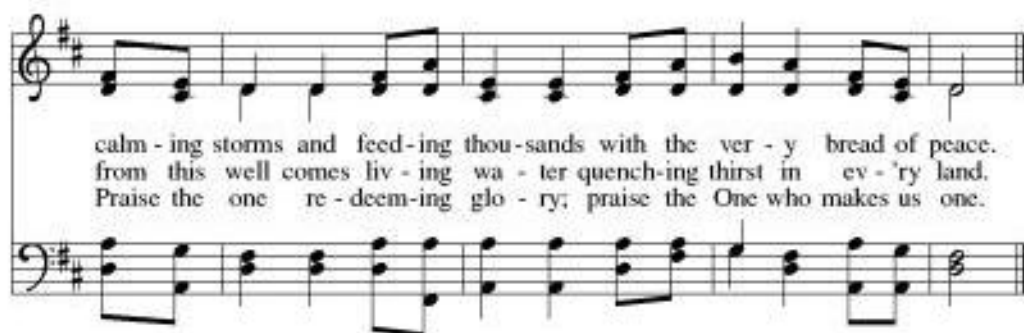
1 Praise the One who breaks the dark-ness with a lib - er - at - ing light;
2 Praise the One who blessed the chil - dren with a strong yet gen - tle word;
3 Praise the one - true love in - car - nate: Christ, who suf - fered in our place;



praise the One who frees the pris - 'ners, turn - ing blind - ness in - to sight,
praise the One who drove out de - mons with a pierc - ing, two - edged sword.
Je - sus died and rose for man - y that we may know God by grace,



Praise the One who preached the gos - pel, heal - ing ev - 'ry dread dis - ease,
Praise the One who brings cool wa - ter to the des - ert's burn - ing sand;
Let us sing for joy and glad - ness, see - ing what our God has done.



calm - ing storms and feed - ing thou - sands with the ver - y bread of peace.
from this well comes liv - ing wa - ter quench - ing thirst in ev - 'ry land.
Praise the one re - deem - ing glo - ry; praise the One who makes us one.

Text: Rusty Edwards, b. 1955

Music: NETTLETON, J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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Lord, Dismiss Us with Your Blessing

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system contains three verses of lyrics. The second system contains two verses. The third system contains two verses. The music is characterized by simple, homophonic chords and a steady, hymn-like melody. The lyrics are printed below the vocal staves, with some words hyphenated across measures.

1 Lord, dis - miss us with your bless-ing, fill our hearts with joy and peace;
2 Thanks we give and ad - o - ra - tion for your gos - pel's joy - ful sound.
3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,

let us each, your love pos - sess-ing, tri - umph in re - deem-ing grace.
May the fruits of your sal - va - tion in our hearts and lives a - bound.
let no fear of death ap - pall us, glad your sum - mons to o - bey.

Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der-ness.
Ev - er faith-ful, ev - er faith-ful to your truth may we be found.
May we ev - er, may we ev - er reign with you in end-less day.

Text: attr. John Fawcett, 1740–1817, sts. 1–2, alt.; Godfrey Thring, 1823–1903, st. 3, alt.
Music: SICILIAN MARINERS, Sicilian, 18th cent.