

How Firm a Foundation

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. It consists of four systems of music. Each system has a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are printed below the vocal line of each system.

1 How firm a foun - da - tion, O saints of the Lord,
2 "Fear not, I am with you, oh, be not dis - mayed,
3 "When through fi - 'ry tri - als your path - way shall lie,
4 "Through - out all their life - time my peo - ple shall prove

is laid for your faith in Christ Je - sus, the Word!
for I am your God and will still give you aid;
my grace, all - suf - fi - cient, shall be your sup - ply;
my sov - 'reign, e - ter - nal, un - change - a - ble love;

What more can he say than to you he has said
I'll strength - en you, help you, and cause you to stand,
The flames shall not hurt you; I on - ly de - sign
and then, when gray hairs shall their tem - ples a - dorn,

who un - to the Sav - ior for ref - uge have fled?
up - held by my righ - teous, om - nip - o - tent hand."
your dross to con - sume and your gold to re - fine."
like lambs they shall still in my bo - som be borne."

Blest Be the Tie That Binds

The image shows a musical score for the hymn 'Blest Be the Tie That Binds'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed between the two staves of each system. The first system contains the first four lines of the hymn, and the second system contains the final two lines. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

1 Blest be the tie that binds our hearts in Chris - tian love;
2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3 We share our mu - tual woes, our mu - tual bur - dens bear,
4 From sor - row, toil, and pain, and sin we shall be free;

the u - ni - ty of heart and mind is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares,
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
and per - fect love and friend - ship reign through all e - ter - ni - ty.

Text: John Fawcett, 1740–1817, alt.

Music: DENNIS, Johann G. Nägeli, 1773–1836, adapt.