

Lord God, We Praise You

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are arranged in three parts, with the first part having three verses. The music features a mix of chords and moving lines, with some notes tied across measures. The final system ends with a double bar line.

1 Lord God, we praise you, now the night is o - ver, ac - tive and
2 Mon - arch of all things, fit us for your man - sions; ban - ish our
3 All - ho - ly Fa - ther, Son, and e - qual Spir - it, Trin - i - ty

watch - ful, stand - ing here be - fore you; sing - ing, we of - fer
weak - ness, health and whole - ness send - ing; bring us to heav - en,
bless - ed, send us your sal - va - tion; yours is the glo - ry,

prayer and med - i - ta - tion; thus we a - dore you.
where your saints u - nit - ed joy with - out end - ing.
gleam - ing and re - sound - ing through all cre - a - tion.

Text: attr. Gregory I, 540-604; tr. composite
Music: CHRISTE SANCTORUM, Paris Antiphoner, 1681

Give to Our God Immortal Praise!

1 Give to our God im - mor - tal praise! Mer - cy and
2 He sent his Son with pow'r to save from guilt and
3 Give to the Lord of lords re - nown; the King of

truth are all his ways. Won - ders of grace to
dark - ness and the grave. Won - ders of grace to
kings with glo - ry crown. His mer - cies ev - er

God be - long; re - peat his mer - cies in your song.
God be - long; re - peat his mer - cies in your song.
shall en - dure when lords and kings are known no more!

The musical score is written for three voices (Soprano, Alto, and Tenor) and a basso continuo. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with the basso continuo line in the bass clef. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system contains the final three lines. The music concludes with a double bar line.

Text: Isaac Watts, 1674-1748
Music: DUKE STREET, attr. John Hatton, d. 1793