

Let Justice Flow like Streams

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in G major, 4/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are printed below the vocal staves. The first system covers the first line of the hymn, and the second system covers the second line. The music concludes with a double bar line.

1 Let jus - tice flow like streams of spar - kling wa - ter, pure,
2 Let righ - teous - ness roll on as oth - ers' cares we heed,
3 So may God's plumb line, straight, de - fine our mea - sure true,

en - a - bling growth, re - fresh - ing life, a - bun - dant, cleans - ing, sure.
an ev - er - flow - ing stream of faith trans - lat - ed in - to deed.
and jus - tice, right, and peace per - vade this world our whole life through.

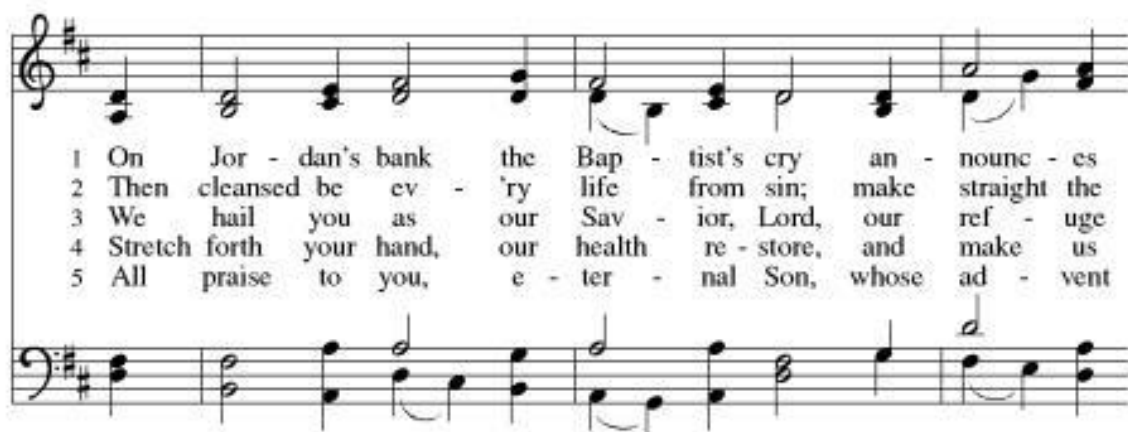
Text: Jane Parker Huber, b. 1926

Music: ST. THOMAS, Aaron Williams, 1731–1776

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On Jordan's Bank the Baptist's Cry



1 On Jor - dan's bank the Bap - tist's cry an - nounc - es
 2 Then cleansed be ev - 'ry life from sin; make straight the
 3 We hail you as our Sav - ior, Lord, our ref - uge
 4 Stretch forth your hand, our health re - store, and make us
 5 All praise to you, e - ter - nal Son, whose ad - vent



that way the Lord is nigh; a - wake and heark - en,
 for God with - in, and let us all our
 our great re - ward; with - out your grace we
 rise to fall no more; oh, let your face up -
 has our free - dom won, whom with the Fa - ther



for he brings glad tid - ings of the King of kings!
 hearts pre - pare for Christ to come and en - ter there.
 waste a - way like flow'rs that with - er and de - cay.
 on us shine and fill the world with love di - vine.
 we a - dore, and Ho - ly Spir - it, ev - er - more.

Text: Charles Coffin, 1676-1749; tr. composite
 Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571-1621