

Son of God, Eternal Savior

1 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,
2 As you, Lord, have lived for oth - ers, so may we for oth - ers live.
3 Come, O Christ, and reign a - mong us, King of love and Prince of peace;
4 Son of God, e - ter - nal Sav - ior, source of life and truth and grace,

Word made flesh, whose birth a - mong us hal - lows all our hu - man race,
Free - ly have your gifts been grant - ed; free - ly may your ser - vants give.
hush the storm of strife and pas - sion, bid its cru - el dis - cords cease.
Word made flesh, whose birth a - mong us hal - lows all our hu - man race:

you our head, who, throned in glo - ry, for your own will ev - er plead:
Yours the gold and yours the sil - ver, yours the wealth of land and sea;
By your pa - tient years of toil - ing, by your si - lent hours of pain,
by your pray - ing, by your will - ing that your peo - ple should be one,

fill us with your love and pit - y, heal our wrong, and help our need.
we but stew - ards of your boun - ty held in sol - emn trust will be.
quench our fe - vered thirst of plea - sure, stem our self - ish greed of gain.
grant, oh, grant our hope's fru - i - tion: here on earth your will be done.

Text: Somerset C. Lowry, 1855–1932

Music: IN BABILONE, *Oude en Nieuwe Hollandse Boerenlities en Contradansen*, 1710; arr. Julius Röntgen, 1855–1932

Give to Our God Immortal Praise!

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and a basso continuo. It is in the key of D major (two sharps) and 4/4 time. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the vocal staves, with each line of music corresponding to a line of text. The score is divided into three systems, each with a vocal staff and a basso continuo staff. The first system covers the first two lines of the hymn, the second system covers the next two lines, and the third system covers the final line and a concluding phrase. The music is written in a clear, legible style, suitable for a church hymn book or a printed score.

1 Give to our God im - mor - tal praise! Mer - cy and
2 He sent his Son with pow'r to save from guilt and
3 Give to the Lord of lords re - nown; the King of

truth are all his ways. Won - ders of grace to
dark - ness and the grave. Won - ders of grace to
kings with glo - ry crown. His mer - cies ev - er

God be - long; re - peat his mer - cies in your song.
God be - long; re - peat his mer - cies in your song.
shall en - dure when lords and kings are known no more!

Text: Isaac Watts, 1674–1748

Music: DUKE STREET, attr. John Hatton, d. 1793